

Calendar

- June 1** CD Due
(Entry forms, check and CD must be postmarked by this date)
- July 27** Notifications e-mailed.
Accepted artists will be posted at www.atlantaartistscenter.org
- August 18-20** Shipped works must be received by agent between these dates
- August 20-23** Delivery of hand-carried artwork to Atlanta Artists Center between 10 am and 4 pm
- August 29** Reception and Awards Ceremony
Sat., 6-8 pm. AAC 6th Annual National Exhibition award winners announced at this time.
- August 29-September 29** Exhibition is open to the public
Tuesday - Friday, 10 am-4 pm;
Saturday, 12 noon-5 pm
All accepted work must remain for the duration of this exhibit – NO EXCEPTIONS.
- October 1-2** Pick up hand-delivered works between 10 am and 4 pm
- October 2-11** Shipped work returned

Eligibility

Open to all artists over 18 years old residing in the United States.

Accepted Media

Painting, drawing, printmaking, sculpture, mixed media, collage and photography will be accepted. All works must be original, executed within the last three years, and not previously exhibited in an AAC show. The AAC reserves the right to refuse any work for the show which is deemed inappropriate, offensive or improperly presented. If artwork requires special installation props, upon acceptance, the artist must provide these props with the artwork, along with detailed instructions on installing/setting up the props.

Awards

Cash awards – \$1750. All awards are final as selected by judge / juror.

Entry Fees

Artists may submit up to three entries.
Entry fee is \$35 for non-members and \$30 for AAC members **and is non-refundable.**
Make checks payable to Atlanta Artists Center.

Method of Entry

Artists must submit digital images on CD.
Entries must be **postmarked** by June 1, 2009. Send completed submission form, completed juror notification form, CD, and check or money order to:

Atlanta Artists Center
ATTN: NATIONAL SHOW
2979 Grandview Avenue
Atlanta, GA 30305

Digital Entries

Artists must submit work as digital images on a CD. Please note: CDs will not be returned. Digital submissions must adhere to the following specifications for entry:

1. Take a digital picture with a digital camera, or scan a slide or photograph of the painting and save it as a computer file.
2. Crop the image so that the entire painting is visible without extraneous background or framing showing. Signatures on works must be deleted or obscured. Otherwise, the saved image should represent the painting exactly.
3. Save the image on a writable CD. When using MAC computers, MAC and PC compatible discs must be used. Image size should be 1200 pixels on the longest dimension. The file format must be JPEG (highest quality, no compression). All entries must be on one CD.
4. Name the digital file as follows: Name of painting.jpg
5. Label CD in permanent ink with your full name, phone number and the names of the paintings.

Sales

The Atlanta Artists Center will retain 20% commission on the sale price of all works sold in the Gallery. Works not for sale should be listed "NFS".

Insurance and Liability

Artwork will be handled with utmost care, but AAC and its members or anyone working on the show cannot be held responsible for lost or damaged artwork. Artists are responsible for their own insurance for all shipping and for the artwork for the duration of the show. Damaged containers will be returned unopened.

Acceptance

Accepted works will be limited to a maximum of two pieces per artist.

Publicity

Images of works may be used for AAC marketing and publicity purposes.

Contacts/Questions?

Donna Thomas
678-755-1079
dthomas555@aol.com

- Entry Form
- Signature of Artist
- Juror's Notification
- Check Enclosed
- CD Labeled
- #10 SASE

Entry Form (REQUIRED)

Name _____
 Street _____
 City _____ State _____ Zip _____
 Phone _____
 Email _____

Delivery Method:

- Agent
- Hand-Delivered

How did you learn of our exhibit?

- Internet
- Magazine ad
- AAC website
- Friend
- Other (Please describe.) _____

	Title	Image Size / Framed Size	Price	Medium (if mixed, be specific)
1				
2				
3				

An entry to this exhibit constitutes full agreement on the part of the artist to all conditions set forth in this prospectus. Accepted work that is not delivered or is withdrawn will prevent artists from future eligibility.

No changes may be made after receipt of CD.

Signature of Artist:

Juror's Notification (REQUIRED)

Name _____
 Street _____
 City _____
 State _____ Zip _____
 Phone _____
 Email _____

	Title	Accepted	Declined
1			
2			
3			

Requirements

- An entry to this exhibit constitutes full agreement on the part of the artist to all conditions set forth in this prospectus.
- Artists whose work has been accepted are **obligated** to send their work. Accepted work that is not delivered or is withdrawn will prevent that artist from eligibility in future shows.
- Accepted work that differs from CD will be disqualified.
- The judge / juror and AAC National Show Chairperson have final authority to define what constitutes an acceptable entry.
- Any substandard presentation may be disqualified upon receipt.
- Take care while filling out registration forms. No changes will be made after receipt of CD.
- All accepted work must arrive with legible identification tag affixed. Use back for 2-D work; use bottom for 3-D work. Tag must include: Artist Name, Title of Work, Medium, Frame Dimensions and Price. ID tags will be provided in acceptance package.
- Unsold shipped artwork will be packaged and returned within two weeks following close of exhibit.
- If artwork is accepted, further instructions will be enclosed with acceptance packet. Shipping and insurance are the sole responsibility of the artist. Follow detailed instructions for shipping described under *Delivery of Accepted Work*. Do not send works to PAK MAIL C.O.D.
- Upon pickup, works released to a designated person other than the artist will require identification and a pre-authorized release consent letter.
- Work remaining unclaimed after October 31, 2009, will become the property of AAC.

Presentation

- Maximum framed size may not exceed 48" high by 48" wide.
- Artwork must not exceed 25 lbs.
- Works must be ready for hanging with wire in place (NO SAW TOOTH HANGERS), and under Plexiglas (for watercolor or pastel etc.) for all shipped works.
- Mats, if any, must be white or off-white (or artwork may not be exhibited).

Delivery of Accepted Work

Accepted work may be hand-delivered to AAC or shipped. There is no handling fee for work hand-delivered to AAC.

If you are shipping your work, please have it delivered so that it is received by the agent no earlier than August 18 and no later than August 21, 2008. Shipped work must be sent to the designated shipping agent:

PAK MAIL CENTER #430, 1860 Sandy Plains Road, Suite 204, Marietta, GA 30066 (770-321-8262).

A check made payable to PAK MAIL Center #430 (for storage and delivery to AAC) must accompany work. Amount per artist for one work is \$35, for two works, \$45. If artwork is shipped in a wooden crate with screws, there will be an additional \$10 handling fee. PAK MAIL will retain the original packaging and use for return shipping of artwork to the artist. There is no repackaging fee for artists shipping through PAK MAIL. However, there is a \$10 repackaging fee for artists using their own shipping accounts, and this fee must be included in the check for storage and delivery fee. If PAK MAIL does not receive a check for return shipping, artwork will be returned C.O.D. via courier. Accepted artists will receive return shipping information within 10 days after receipt of the artwork at the PAK MAIL facility. PAK MAIL will not be responsible for artwork left at its facility longer than 30 days after September 30, 2009.

Juror

Annette Cone-Skelton is the President and Co-founder of The Museum of Contemporary Art of Georgia (MOCA GA), and has over thirty years of experience as an exhibiting artist, fine arts instructor, curator, editor, and owner of a fine arts advisory firm. She holds a B.F.A. from the Atlanta College of Art. Cone-Skelton's works are currently on exhibit in the High Museum of Art's Weiland Pavilion. She currently serves on the Leadership Cabinet of Arts Leadership League of Georgia (ALL-GA). She has previously served on the boards of the Metropolitan Atlanta Arts and Culture Coalition (MAACC), Atlanta College of Art, Art Papers, The Contemporary, the Contemporary Art Society of the High Museum of Art, and the Hambidge Center.

Atlanta Artists Center

The Atlanta Artists Center, a not-for-profit organization with more than 500 members, is the oldest, largest, and one of the most active non-government supported organizations of visual artists in the Southeast. Originally established in 1954, AAC includes members from across metro Atlanta. The AAC is a meeting center for artists for the exchange of ideas and information as well as for weekly sketch groups, workshops, demonstrations and activities. The Center mounts a monthly juried exhibition of members' works at Grandview Gallery and special outside exhibitions throughout the year. Our mission is to serve our members and to promote art to the greater Atlanta community through education and outreach.

Atlanta **Artists** Center & Gallery

AAC 6th Annual National Exhibition August 29 – September 29, 2009

JUROR

ANNETTE CONE-SKELETON

President and co-founder of the
Museum of Contemporary Art
of Georgia (MOCA GA)

Reception and Awards Ceremony

August 29, 6-8 PM

Atlanta Artists Center

2979 Grandview Avenue, NE

Atlanta, Georgia 30305

404 237 2324

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