FRUITS OF OUR LABOR – SEPTEMBER 2014
ACCEPTED

# 1, Clyde Draughon, St. Tropez Harbor 3, Watercolor
#6, Ujjagar S. Wassan, Moving Model, Pencil
#7, Ujjagar S. Wassan, Take Peaches, Pastel
#9, Betsy Cozine, Beauty of Gibbs, Watercolor
#10, Betsy Cozine, Spring Blossoms, Watercolor
#12, Wesley Channell, Rave, Photography
#13, Wesley Channell, Princess, Photography
#14, Gary Cooley, Nanybel, Oil
#15, Gary Cooley, White Chicken Strut, Oil
#17, Jung Johnson, Street Café, Pastel
#20, Lorraine Kimsey, Cascais, Portugal, Acrylic
#21, Loretta Loconto, Beach Grass, Acrylic
#22, Loretta Loconto, Sunday Morning, Acrylic
#24, Claudia Earnest, Cherries Jubilee, Acrylic
#26, Wendy Adams, Flower Basket, Oil
#28, Wendy Adams, Bouquet, Oil
#29, Rita Pelot, Waiting for Water, Oil
#31, John Sumner, Young Man at Church, Photography
#32, John Sumner, Piedmont Art Festival, Photography
#40, Nancy Blum, Seachange, Oil
#41, Nancy Blum, Breathe, Oil
#42, Anne Hall, Who Will it be, Oil
#43, Anne Hall, Barton’s Bathysphere, Oil
#51, Wanda Walston, Setting Sun, Mixed
#52, Aila Wartel, Evening, Collage
#55, Nancy Weaver, Happy Bluebird, Oil
#57, Nathan Dean, Cathedral, Photography
#59, Nathan Dean, The Girl in the Red Shoes, Photography
#64, Jane Springfield, Lower Prospect Cove, Nova Scotia, Watercolor
#65, Jane Springfield, Bangkok Traffic, Watercolor
#66, Leon Borchers, Julia in Red, Oil
#67, Leon Borchers, Blossom Bud, Oil
#68, Jane Mason, Fresh Market, Oil
#69, Jane Mason, Bleu-eye, Oil
#70, H. Gay Allen, Best Seat Not in the House, Photography
#71, H. Gay Allen, Don’t Mess with the Ballerina, Photography
#73, Pati Cawthon, Night Sky, Oil
#74, Pati Cawthon, Resurrection, Acrylic
#80, Alle Craig, Dark Stream, Pastel on Collage
#82, Margot Longgreen, Ode to Georgia, Oil
#84, Russell Streur, Harvest Lane, Photography
#85, Russell Streur, Green Beans, Photography
#89, C. S. Scogins, Waiting for Morning Light, Oil
#95, Nancy Suffolk Guerine, African Tulip, Colored Pencil
#96, Helene Johnson, S.S. Farmers Market, Pastel
#97, Helene Johnson, Buddies, Oil
#100, Craig Ford, Queequeq’s Junket-Kate, Oil
#101, Paula Peterson, Atlantis, Fused Glass
#102, Lynne Brice, Farm to Table, Oil
#103, Lynne Brice, Melancholy, Oil
#105, Garry Colby, Old Red, Oil
#106, Garry Colby, Summer Reflection, Oil
#109, Daryl R. Nicholson, First Lesson, Watercolor
#110, Robert Miller, Red Dots, Mixed
#115, Fran Geiger, Mystery Lady, Mixed
#120, Susan L. Richardson, A Path Well Traveled, Oil
#121, Carol Dew, Little Claire, Oil
#124, Nancy Rorabaugh, The Artful Dodger, Mixed
#130, Sara Descalopoulis, Duluth Farmer, Oil
#131, Sara Descalopoulis, S. Miami Café, Oil
#132, Donna McGuinness, Quiet Moment, Oil
#137, Saul Hernandez, My Second Home, Oil
#142, Mohammad Haque, Long Way to Go, Mixed
#143, Mohammad Haque, Flag-1, Watercolor
#144, Nancy Johnson, Blooming Oyster, Ceramic
#150, Harriet Porter, Reflection, Oil
#154, Rick Bell, Where Once was Water, Oil
#155, Rick Bell, Off the Beach, Oil
#156, Nafisa Valita Sheriff, Noon Blue Moon, Photography
#157, Nafisa Valita Sheriff, Fragile Web, Silver Gelatin
#159, Abdiel Pargas, Pineapple Under Stained Glass, Collage
#161, Julia Shapiro, Dunkin’ Nose, Pastel
#164, Lynda Ellis, Chance of Meatballs, Oil
#165, Lynda Ellis, Jamila at 12 Years, Oil
#167, Adrienne Miller, Up Close, Acrylic
#170, Blair Mann, Three Pears, Oil