

**ATLANTA ARTISTS CENTER, INC.
AUDITED FINANCIAL STATEMENTS
WITH INDEPENDENT AUDITOR'S REPORT
FOR THE YEAR ENDED
DECEMBER 31, 2021**

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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Atlanta Artists Center, Inc.
2729 Grandview Avenue
Atlanta, Georgia 30305

Opinion

We have audited the accompanying financial statements of Atlanta Artists Center, Inc. (the Organization), which comprise the statement of financial position as of December 31, 2021, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Atlanta Artists Center, Inc. as of December 31, 2021, and the results of its operations and its cash flows for the year then ended, in accordance with accounting principles generally accepted in the United States of America.

Basis of Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Atlanta Artists Center, Inc. and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America and for the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Atlanta Artists Center, Inc.'s ability to continue as a going concern for one year after the date that the financial statements are issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and, therefore, is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgement made by a reasonable user based on the financial statements.

To the Board of Directors
Atlanta Artists Center, Inc.

Auditor's Responsibilities for the Audit of the Financial Statements (Continued)

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Atlanta Artists Center, Inc. internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude, whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Atlanta Artists Center, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

R MICHAEL LABOUNTY CPA, INCORPORATED

Brunswick, Georgia
November 21, 2022

ATLANTA ARTISTS CENTER, INC.
STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2021

ASSETS

CURRENT ASSETS:

Cash	\$ 181,245
Accounts receivable	<u>4,463</u>
Total current assets	<u>185,708</u>

PROPERTY & EQUIPMENT

Furniture & equipment	5,459
Leasehold improvements	46,860
Accumulated depreciation	<u>(42,856)</u>
Total property & equipment - net	<u>9,463</u>

Total assets	<u>\$ 195,171</u>
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SEE INDEPENDENT AUDITOR'S REPORT AND ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.

ATLANTA ARTISTS CENTER, INC.
STATEMENT OF FINANCIAL POSITION (CONTINUED)
FOR THE YEAR ENDED DECEMBER 31, 2021

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES:

Accounts payable	\$ 10,525
Accrued liabilities	2,678
Other liabilities	<u>525</u>

Total current liabilities 13,728

NET ASSETS:

Net assets without donor restrictions	<u>181,443</u>
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Total net assets 181,443

Total liabilities and net assets \$ 195,171

SEE INDEPENDENT AUDITOR'S REPORT AND ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.

ATLANTA ARTISTS CENTER, INC.
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2021

CHANGES IN NET ASSETS WITHOUT DONOR RESTRICTIONS:

REVENUES AND GAINS:

Government grant	\$ 13,780
Membership dues	13,095
Exhibitions	12,668
Enrichment activities	7,221
Donations	6,924
Investment income-net	<u>36,064</u>
 Total revenue and gains	 <u>89,752</u>

EXPENSES:

Program expenses	54,581
General and administrative expenses	<u>4,510</u>
 Total expenses	 <u>59,091</u>

INCREASE IN NET ASSETS	30,661
 NET ASSETS, BEGINNING OF YEAR	 <u>150,782</u>
 NET ASSETS, END OF YEAR	 <u>\$ 181,443</u>

SEE INDEPENDENT AUDITOR'S REPORT AND ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.

**ATLANTA ARTISTS CENTER, INC.
STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED DECEMBER 31, 2021**

	Program Expenses	General & Administrative Expenses	Total
Personnel	\$ 27,456	\$ 3,051	\$ 30,507
Office expenses	10,068	561	10,629
Occupancy	8,178	430	8,608
Program expenses	4,030	212	4,242
Bank service charge	1,765	93	1,858
Depreciation expense	1,740	92	1,832
Marketing	1,344	71	1,415
Total expenses	\$ 54,581	\$ 4,510	\$ 59,091

SEE INDEPENDENT AUDITOR'S REPORT AND ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.

ATLANTA ARTISTS CENTER, INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2021

CASH FLOWS PROVIDED BY OPERATING ACTIVITIES:

Increase in net assets	\$ 30,661
Adjustments to reconcile increase in net assets to net cash provided by operating activities	
Depreciation	1,415
(Increase) in accounts receivable	(4,463)
Increase in accounts payable	10,525
Increase in accrued liabilities	<u>338</u>
Net cash provided by operating activities	<u>38,476</u>
 INCREASE IN CASH	 38,476
 CASH , BEGINNING OF YEAR	 <u>142,352</u>
 CASH , END OF YEAR	 <u>\$ 180,828</u>

SUPPLEMENTAL DISCLOSURES OF CASH FLOW INFORMATION:

Cash paid during the year for:	
Interest	\$ <u><u> -</u></u>
Income taxes	\$ <u><u> -</u></u>

SEE INDEPENDENT AUDITOR'S REPORT AND ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.

ATLANTA ARTISTS CENTER, INC.
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

The Atlanta Artists Center, Inc. (the Organization), was founded in 1968. Operating out of a facility located in Buckhead, the Organization promotes and supports the visual arts in the Greater Atlanta Community and assists in the development and advancement of artists.

Note A – Summary of Significant Accounting Policies

The Organization's Summary of Significant Accounting Policies is presented to assist in understanding its financial statements. These accounting policies conform to accounting principles generally accepted in the United States of America and have been consistently applied in the statement's preparation. The financial statements and notes are representations of the Organization's management, who are responsible for their integrity and objectivity.

Basis of Accounting and Presentation - The Organization maintains its accounting records on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (GAAP). The Organization reports information regarding its financial position and activities according to two classes of net assets as follows:

Net Assets without Donor Restrictions are not subject to or no longer subject to donor-imposed time and/or purpose restrictions.

Net Assets with Donor Restrictions whose use is limited by donor-imposed time and/or purpose restrictions.

Cash and Cash Equivalents - Cash and cash equivalents include all highly liquid investments purchased with an initial maturity of three months or less. As of December 31, 2021 there were no cash equivalents.

Property and Equipment - Purchased furniture, fixtures and office equipment are carried at cost. Donated furniture, fixtures and office equipment are carried at approximate fair value at the date of donation. Expenditures over \$5,000 for furniture, fixtures and office equipment, with an estimated useful life of more than one year, are capitalized. Expenditures for repairs, maintenance, renewals and betterments that materially prolong an asset's useful life are capitalized. Expenses for repairs and maintenance that don't extend lives are expensed. Depreciation is provided under the straight-line method over each asset's estimated useful life ranging from three to ten years. Depreciation expense for the year ended December 31, 2021 was \$1,832.

Grants and Pledges Receivable - Grants receivable arise from services provided under the grants' terms, and pledges receivable are recognized when a donor makes a written pledge to the Organization. Management annually evaluates the need for an allowance for uncollectable pledges, based upon historical experience and pledge age. As a result of that evaluation, no allowance was considered necessary as of December 31, 2021.

In May 2014, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) 2014-09, *Revenue from Contracts with Customers* (Topic 606), which is a comprehensive new revenue recognition standard that did supersede existing revenue recognition guidance. The core principle of the guidance is that an entity should recognize revenue to depict the transfer of promised goods and services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods and services. The FASB issued ASU 2015-14 that deferred the effective date for the Organization until annual periods beginning after December 15, 2018. The FASB then issued ASU 2020-05 that deferred the effective date for the Organization until annual periods beginning after December 15, 2019. The Organization's revenue recognition policies meets the core principle requirements of Topic 606. Other aspects of Topic 606 do not apply to the Organization since it does not enter in to contracts with either its donors or benefactors. The implementation had no impact on previously reported net assets.

ATLANTA ARTISTS CENTER, INC.
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED DECEMBER 31, 2021

Note A – Summary of Significant Accounting Policies (Continued)

Donated Assets, Space and Services - Donated marketable securities and other noncash donations are recorded as contributions at their estimated fair values at the date of donation. Donated services are recognized as contributions if the services (a) create or enhance nonfinancial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Organization. During 2021, the Organization recognized no such in-kind donations of services. The Organization received no in-kind donations during the year ended December 31, 2021.

Contributions – Unconditional promises to give and contributions received are recorded as increases in net assets without donor restrictions or net asset with donor restrictions depending on the existence and/or nature of any donor restrictions. When restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. In the absence of donor restrictions to the contrary, restrictions on contributions of property or equipment or on assets restricted to acquiring property or equipment expire when the property or equipment is placed in service.

Functional Allocation of Expenses – The costs of providing various programs and other activities have been summarized on a functional basis in the statement of activities and in the statement of functional expenses. Accordingly, certain costs have been allocated among the programs and supporting services benefited. The financial statements also report certain categories of expenses that are attributed to more than one function requiring allocation on a reasonable basis that is consistently applied. Costs are directly charged to the function they benefit. Personnel costs are allocated based on estimated time spent for each function. Rent and other occupancy costs are allocated based on allocation of square footage.

Fair Value of Financial Instruments - The Organization's financial instruments consist of cash, grants and pledges receivable, accrued liabilities and accounts payable. The carrying value of these instruments approximates fair value due to their relatively short-term nature.

Tax Exempt Status - The Organization is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. The Organization qualifies for the charitable contribution deduction under Section 170(b)(1)(A) and has been classified as an organization other than a private foundation under Section 509(a)(2). Income from certain activities not directly related to the Organization's tax-exempt purpose is subject to taxation as unrelated business income. For the year ended December 31, 2021, the Organization did not have any unrelated business income and, accordingly, no unrelated business income tax. The Organization believes it has appropriate support for any tax positions taken, and as such, does not have any uncertain tax positions that are material to the financial statements. The Organization's income tax returns are subject to examination by the appropriate regulatory authorities, and as of December 31, 2021, the Organization's federal tax returns remain open to examination for the last three (3) years.

Use of Estimates - The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions affecting the reported amounts of assets and liabilities, disclosures of contingent assets and liabilities as of the date of the financial statements and the reported amounts of revenues and expenses during the reporting year. Actual results could differ from those estimates.

ATLANTA ARTISTS CENTER, INC.
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED DECEMBER 31, 2021

Note B – Concentrations of Credit and Other Risks

The Organization maintains its cash at financial institutions insured by the Federal Deposit Insurance Corporation (FDIC). The FDIC-insured limit is \$250,000 of deposits per financial institution. As of December 31, 2021, the Organization’s balances did exceed these insured limits. Management believes that the FDIC backing and the quality of the financial institution with which these amounts are deposited minimizes any potential risk of material loss. The Organization receives a majority of funding through foundation grants. Future economic conditions or changes in funding could negatively impact the Organization’s ability to continue their programs at the current level.

Note C – Liquidity and Availability of Financial Assets

The Organization’s primary sources of support are grants and pledges. Monthly cash outflows vary each year based on the number of programs operating. The following reflects the Organization’s financial assets as of the statement of financial position date, reduced by amounts not available for general use within one year of the statement of financial position date because of contractual or donor-imposed restrictions or internal designations. Amounts available include donor-restricted amounts that are available for expenditure in the following year. Amounts not available include amounts set aside for operating and other reserves that could be drawn upon if the Organization approves the action.

The Organization’s financial assets as of December 31, 2021 available within one year after this date to satisfy liabilities at this date and for future general expenditure are as follows:

Cash	\$	181,245
Accounts receivable		<u>4,463</u>
Total financial assets		185,708
Donor-imposed restrictions:		
Cash and receivable restricted to specific uses		<u>-</u>
Financial assets available to meet cash needs for expenditures within one year	\$	<u><u>185,708</u></u>

Note F – Subsequent Events

Management has evaluated events and transactions which occurred through November 21, 2022, which was the date the financial statements were available to be issued. Management has determined that no other events or transactions are required to be disclosed.